

**WDCB JAZZ** at the **MAC**

*A weeklong series of events celebrating Chicago's best jazz artists!*

# WINTER JAZZ fest



- JAZZ VESPERS CONCERT
  - PERFORMANCES
  - JAZZ CAFÉ ON TOUR
  - ARTIST RESIDENCY
  - COMMUNITY MURAL
  - FILMS



WDCB Jazz at the MAC is presented in partnership with



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at the **MAC** 



TUESDAY, Feb. 15

## Jazz Mural with artist Juan Angel Chavez 10 a.m. to 2 p.m. **McAninch Arts Center, Lobby**

Juan Angel Chavez begins a three-day visual installation creating three instruments. The instruments underscore the four main concepts that foster creativity: access, accident, awakening and achievement. Through the use of the MAC's lobby, which offers a continuous flow of students and community members, Chavez's work provides an opportunity for those passing by to not only observe but also participate in his jazz-inspired creation. All pieces will be on display for the culminating performances of the Festival.

For more information on artist Juan Angel Chavez, see profiles beginning on page 10.

## Global Flicks *Round Midnight* (1986)

**McAninch Arts Center, Mainstage**  
Films will be shown at 1:30 and 7:30 p.m.  
**McAninch Arts Center, Lobby**

The 1:30 p.m. viewing hosts a lecturer following the film; the 7:30 p.m. viewing features Lyons Township High School — one of the Winter Jazz Fest residency jazz combos.

Global Flicks explores our global society through outstanding international films presented in their original language with English subtitles. Films are curated by John Rangel, associate professor at College of DuPage. During Winter Jazz Fest, the MAC's Global Flicks film series will present two classic jazz films. Tuesday's feature is *Round Midnight* (1986) directed by Bertrand Tavernier, starring Dexter Gordon, Lonette McKee and Herbie Hancock.

In *Round Midnight*, real-life jazz legend Dexter Gordon brilliantly portrays the fictional tenor sax player Dale Turner, a musician slowly losing the battle with alcoholism, estranged from his family, and hanging on by a thread in the 1950s New York jazz world. Turner gets an offer to play in Paris, where, like many other black American musicians at the time, he enjoys a respect for his humanity that is not based upon the color of his skin. A Parisian man who is obsessed with Turner's music befriends him and attempts to save Turner from himself. Although for Turner the damage is already done, his poignant relationship with the man and his young daughter re-kindles his spirit and his music as the end draws near.

In 2003, Lewis joined with Larry Rosen (founder and former president of GRP Records) and Lee Rosenberg to form LRSmedia, an independent music entertainment company that created and produced branded entertainment properties for distribution across broadcast, live and recorded media. LRSmedia co-produced, along with PBS television station WTTW-Chicago in April 2006, a series of 13 half-hour television programs, called *Legends of Jazz with Ramsey Lewis*, the first time in 40 years that jazz had enjoyed television coverage.

Beginning in 2005, Lewis began seriously composing large-scale musical works. The first was an eight-movement work for jazz trio and ballet in collaboration with the Joffrey Ballet and choreographed by Donald Byrd. The world premiere of "To Know Her ..." was performed at Ravinia Festival in June of 2007. The second was an eight-movement work for jazz trio and string quartet, titled "Muses and Amusements." This world premiere with the Turtle Island Quartet was also performed at Ravinia Festival in June 2008. And the latest work was a multimedia tribute to Abraham Lincoln on the 200th anniversary of his birth. This eight-movement work, titled "Proclamation of Hope: A Symphonic Poem by Ramsey Lewis," was world premiered once again at Ravinia Festival in June 2009 and was performed again in November 2010 at the Kennedy Center in Washington, D.C.

In August 2010, Lewis composed yet again a multimedia work to have its premiere at Tokyo Blue Note in Tokyo, Japan. The work, titled "Colors: The Ecology of Oneness," received critical acclaim. Lewis continues to perform in the United States and abroad with his trio.

**Lyons Township High School** is located in LaGrange and Western Springs. The school contains two campuses, serving 3,800 students. The music department is composed of 18 curricular offerings, including AP Music Theory, Beginning and Intermediate Guitar, Rock to Bach and a full series of courses devoted to band, orchestra and choir.

The band program at Lyons Township High School is comprised of four curricular bands. There are two concert bands (made up of freshmen and sophomores), one symphonic band (juniors and seniors) and one wind ensemble (membership is by audition and is open to sophomores, juniors and seniors). All four curricular bands combine to form the Marching Lions Marching Band. There are three jazz bands at Lyons Township High School: Jazz Ensemble, Jazz Lab Band and Jazz Band. The LT music department is supported by band directors Mark Dahl and Huei-Yuan Pan.



Power and versatility: The vocals of Chicago native **Tammy McCann** provide both qualities in a variety of musical settings. An opera recital at the tender age of 15, under the tutelage of Kenwood Academy's Dr. Lena McLin, exposed her immense vocal talents. This enabled her to receive a classical voice scholarship to Virginia Union University. McCann went on to perform with renowned artists Ray Charles, Von and George Freeman, Ramsey Lewis, Five Blind Boys of Alabama, and the Soul Stirrers. Singing in Italian, French and German has brought McCann to stages around the world. McCann is an internationally experienced jazz vocalist whose powerful and soulful voice paints pictures and tells stories by merging jazz, gospel and classical music. She pays homage to standards (with a twist) and is also excited by new music and integrating various genres into jazz.